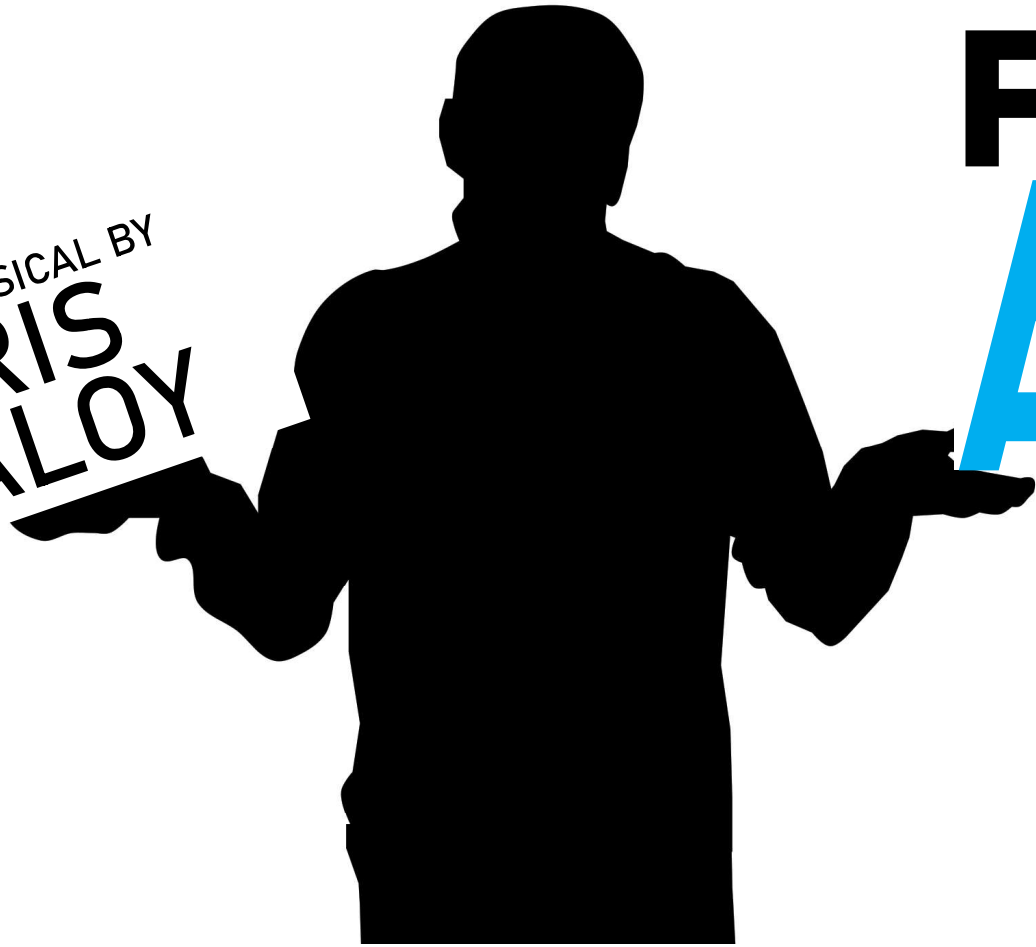


A NEW MUSICAL BY
**KRIS
MALOY**



FINDING AARON

FINDING AARON

Greetings. I'm Jay Michaels, a New York-based theatre and film producer and professor of media culture. I'm hoping you can help me with my current project. I've entered a partnership with Colorado-based composer, Kris Maloy. An eclectic musician of many interests and influences, Kris' work has been performed at venues including Carnegie Hall and the Mission Basilica of San Juan Capistrano, performed by renowned groups including the "President's Own" United States Marine Band, the Washington Chamber Orchestra, and the Pittsburgh New Music Ensemble, and presented at many national and international events.

His new musical, FINDING AARON. A cross between How to Succeed in Business and Wicked is about the struggle almost every young adult in America faces: Who you are and what you want in life, finding a career that doesn't make you miserable, finding someone to be with, and how to make all that work together. It's a hilarious comedy with a message about how to find your way in the modern world and be happy in life, despite all the ways the world conspires against you.

We are planning to bring it to New York in the coming season but wanted to present a workshop/staged reading version "out of town" first to get an idea of what resonates with audiences. We are looking for a venue – possibly a college performing arts center – when we can offer-up a

presentation of the musical to and with Millennial and Gen Z participants.

We are looking to cast a version of this with local talent and present it to local audiences. Further, we would offer a Q & A with Kris and myself (as I would fly down) to those audiences. It can be about composition, production or working in the New York theatre – or all the above.

Enclosed please review our press kit on Kris and his show. If this is something that interests you, we would be thrilled to enter a conversation as to how we can bring a production to your venue.

Please feel free to contact me with questions at this email address or at 646-338-5472 at your nearest convenience.

My sincerest thanks for all guidance and support.

**SINCEREST
THANKS
FOR
GUIDANCE
& SUPPORT.**



FROM KARAOKE TO KRISS MALLOY

FINDING

An eclectic musician of many interests and influences, Kris Maloy writes and teaches music bridging many styles and genres. His work has been performed at venues including Carnegie Hall and the Mission Basilica of San Juan Capistrano, performed by renowned groups including the “President’s Own” United States Marine Band, Washington Chamber Orchestra, and Pittsburgh New Music Ensemble, and presented at many national and international events. His music has been described as “beautifully paced,” and “of great elegance...expansively lyrical” (David LaMarche, New York Concert Review), and his work has received honors, awards, and commissions in music composition from American Composers Forum, Music Teachers National Association, Minnesota Orchestra Composers Institute, Winter Park Playhouse, Cleveland Chamber Orchestra, New York Virtuoso Singers, the Meistersingers, Bright Music chamber ensemble, Choral Arts Ensemble, Musicxx Eighth Blackbird Composition Competition, Society of Composers, ASCAP, and honors for Commissioned Composer of the Year from National Music Teachers Association state organizations. He has been an artist resident at Banff, Ucross, and other artist colonies in North America. Kris has written for orchestra, band, jazz orchestra, chorus, and almost every combination of small-ensemble chamber music. As a songwriter, he works with Copperline Music Group/Sprockets Music Publishers and the Nashville Songwriters Association International and is a proud composer member and publisher member of ASCAP.

Most recently, Kris has turned his focus to musical theater, which allows him to use his musical gifts to most fully embrace his passion for storytelling. **He is a member of Broadway Producer Ken Davenport’s exclusive NextStage program, which serves as an incubator and accelerator for musical theater works.**

He holds a Doctor of Musical Arts degree in Composition from University of Texas at Austin, where he studied composition with Pulitzer Prize winner Kevin Puts and renowned band composer Donald Grantham. He has also studied with master teachers Marilyn Shrude and Edward Knight, and the great electronic music composer and teacher Russell Pinkston. As a performer, Kris has received two Outstanding Individual Achievement Awards in Jazz for featured performances at the Wichita Jazz Festival, and he performs as a pianist, vocalist, and saxophonist. A dedicated teacher, Maloy has taught at University of Texas at Austin, Oklahoma City University, University of Central Oklahoma, the UCO Jazz Lab, and the Academy of Contemporary Music (Oklahoma City’s unofficial “School of Rock”). His students have gone on to careers on Broadway, in film scoring, in songwriting, and into advanced academic study at institutions such as the Peabody Conservatory and the Royal College of Music in London. After a move to Colorado in 2015 he founded Gold Lantern Music, an academy in which he coaches students in many styles and facets of music.



JAY MICHAELS IS A STAGE & FILM PRODUCER WITH A SPECIALTY IN PROMOTION & MARKETING.

He began his career as an actor during the final years of the original Off-Off Broadway movement – even appearing at Lincoln Center’s tribute to Caffe Cino and the movement in 1985. His career as a producer began as a production staff member for **Hard Times, 1984, and Romulus Linney’s Holy Ghosts at the Joyce Theater’s American Theater series, which won a 1986 Drama Desk Award.** He also served on the production staff of events featuring Eliot Feld, Meredith Monk, Pilobolus, and the Nicholas Brothers. He went to serve as a national tour manager for **Les Miserables, Cats, Oliver, and Edwin Droid** and production associate at PBS for the special series, **Increase the Peace.** His career as an executive in charge of promotion and marketing continued **on Broadway with Guys & Dolls (1992); Damn Yankees (1994); The Vagina Monologues (2005); and recently with Beginnings (2017).** He was an associate producer on events at **Lincoln Center, Madison Square Garden, Atlantic City and NYComicCon at the Javits Center.** He first served as copywriter for **Bob Hope at Carnegie Hall,** which led to his tenure as senior marketing executive for an international philanthropy, where he produced large scale events plus being speech writer and coach to dignitaries including **James Earl Jones, Jon Stewart, Rocco Landesman, Barry Weissler, and Hillary Clinton.**

Continuing in this arena, he created local, national, and international campaigns (including social media, content composition and management, and graphic design) for Luxury Universal Experience, Diamonds.net, Novoe Russkoe Slovo, and Israel’s 60th, among others. Under the banner of **Jay Michaels Communications/Channel I,** he has produced and created visibility for more than 300 productions in New York City and led the promotional teams for several of NY’s leading theatre and film festivals.

A noted genre film and television historian, Jay hosts numerous television programs on streaming stations, including **FearCon on ROKU, Boston Sci-Fi Channel on Filmocracy, and YouTube’s In The PassionPit.**

He is a published author and lectures on Media Culture and Communication across the tri-state area.



AARON

PRaising

“AARON” has had workshops and readings in its journey and received audience approval:

“REALLY FUNNY, LIKE IF ‘THE OFFICE’ WAS A COMEDIC LOVE STORY!”

“FUNNY AND CLEVER. I LOVE THE TENSION OF THE STORY, THE CHARACTER DEVELOPMENT, THE COMEDIC MOMENTS, AND THE CLEVER LYRICS!”

“THE SONGS ARE GREAT!”

“THE CORPORATE ASPECT MAKES FOR A UNIQUE COMICAL MUSICAL!”

“I’M STILL SINGING ‘LOST’ AND ‘CORPORATE AMERICA!’”

“THE DIALOGUE IS SUPER-WITTY AND TOTALLY GREAT!”

“FUN SHOW WITH A GOOD STORY!”

“THE MUSIC IS BEAUTIFUL!”

“YOU HAD ME AT THE OPENING NUMBER!”

“GREAT DATE SHOW. I LIKED THE STORY AND LYRICS— FUNNY AND CLEVER. GREAT COMBO OF COMEDY AND DRAMA!”



AARON

EMERGING

LISTENING TO

VISIT
<https://www.krismaloy.com/music>
TO LISTEN TO SELECTIONS FROM THIS
ENGAGING NEW MUSICAL THAT'S PART
"WICKED" AND PART "HOW TO SUCCEED
IN BUSINESS..."

